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The Moose Dahlia Farm

Mrs. Murry M. Moose

Wayland, N. Y., R. F. D. 3, Box 62

PHONE SPRINGWATER 107F12

IN issuing this new catalogue for the Spring of 1928, I take great pleasure in thanking my many friends for their generous patronage in the past and I hope to merit a continuance of their patronage.

I am always glad to welcome visitors to my gardens who are interested in plants and flowers. My gardens are located six miles northeast of Dansville, six miles northwest of Wayland, and three miles southwest of Webster Crossing.

LIBRARY

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MAR 5 1928

Terms of Sale

U. S. Department of Agriculture

All orders under \$1.00, postage extra. Cash with order or in advance of shipment. Prices quoted include postage or express charges to all railway points in the United States, when purchased at retail for \$1.00 or more worth of bulbs.

Non-Warranty: I guarantee the safe arrival of goods by mail or express and will continue to use the same careful, painstaking methods in filling orders with stock of known vitality and of superior merit, but will not be responsible for future results or failures. Errors should be reported at once.

The prices quoted in this list are as low as is consistent with the quality of stock I send out. On account of the extreme shortage of some varieties it is **very important to order early**. My stock of some of the choicest varieties is limited and it is often impossible to secure them late in the season.

When ordering, please write your name, post office, county and state plainly and give your nearest express office address, if it is different from your post office address.

CUT FLOWERS—During the blooming season I can generally supply cut flowers of Gladiolus, Dahlias, Sweet Peas, Asters and other plants.

Kindly send me the names of your flower-loving friends. I shall be glad to send them copies of my catalogue and will repay you by including extras with your order.

Prices quoted are for divided, field-grown roots only. Would suggest naming a few varieties as second choice. All orders are shipped after May 1st, unless otherwise ordered.

We grow many varieties in too small quantities to catalogue. If there is some Dahlia or Gladiolus that you want and do not see it catalogued, ask for it; I may have it. I am a member of the American Dahlia Society and American Gladiolus Society. References, Springwater State Bank, Springwater, N. Y.

MAKE ALL REMITTANCES PAYABLE TO

MRS. MURRY M. MOOSE,

R. F. D. 3, Box 62

Wayland, N. Y.

Have You Any Bugs?

There are some pests that make serious trouble for the dahlia grower, more especially in dry, hot weather. Some years there are scarcely any insects to cause trouble, at others they are nation-wide.

Among the more common pests might be mentioned Thrips, Tarnish Plant Bug. Space forbids a full treatise. In brief these symptoms appear.

Thrip—A check in the growth of the plant when about 8-12 inches high, with curled and crinkled leaves.

Tarnish Plant Bug—Failure to bloom, stunted growth at the tip of the branches, small warty bumps on the stems.

Remedy—Dust freely with flower of sulphur in the morning. It should be done four times at intervals of four days. Some growers, as soon as the shoots come through, spray with "Black Leaf Forty" every week to be sure to keep them away.

A new spray and a very good one is Agri-Pax.

Dahlia Culture

DAHLIAS do best in a light, porous soil, with good drainage. Wet feet are as fatal to them as to roses. While they will do fairly well in 25 per cent shade, an open location, in full sunshine, is much to be preferred. Do not have the soil too rich, for too much fertilizer, too much water, or too much shade, will cause the plants to grow tall and rank, but almost barren of blooms. Heavy clay soils should be made light and friable by adding ashes or sand, 40 per cent being none too much. Cultivation is everything with dahlias. Never allow the top of the ground to become hard and baked. Keep it finely pulverized with hoe or rake, particularly so during dry weather. If your dahlias do not do well do not blame the grower from whom you bought your tubers. Do not plant too early; the tubers may rot during a cold wet spell. Plant five inches deep, laying tuber flat, sprout side uppermost. Do not let fresh fertilizer touch the tuber. If you add any barnyard manure to very infertile soil, be sure the manure is old, well-rotted, and mixed thoroughly in the soil. A small tuber is as good, often better, than a big one. Dahlias may be planted from the first of May to the first of July. June first is about right. The dahlia is an autumn flower and blooms best when the heat of August has passed away. Follow my suggestions, and write me of your success in the fall.

After the plants have been frozen in the fall, dig carefully and store the roots in a dry, cool cellar for winter. In the spring, the roots should be divided, preferably to one eye, before planting.

Abbreviations Used

C.—Cactus—Long, narrow incurved or twisted petals with sharp points.

H. C.—Hybrid Cactus—Broader and more massive petals than the true cactus.

D.—Decorative—Large double flowers, full to the center, with somewhat broad and flat petals.

H. D.—Hybrid Decorative—Broader petals than Hybrid Cactus.

P.—Peony—One to three rows of long, flat or twisted petals with open yellow center.

Show—Closely quilled, ball shaped.

Pom.—Pompon Dahlias are identical in form with Show Dahlias, but are small.

Si.—Single Dahlias have a single row of petals surrounding a golden yellow center. They are very graceful and free-flowering.

Coll.—Collarette Dahlias are single Dahlias having a row of petals inside of the outside row.

Reg.—Registered by American Dahlia Society.

C. of M.—Certificate of Merit from American Dahlia Society.

List of Varieties

Absolute (C.)—A very pretty pink, Reg.....	\$.50
Achievement (Col.)—Velvety maroon, white collar .....	.25
Adelaide (Pom.)—Delicate blush, each petal edged with lavender .....	.25
A. D. Livoni (S.)—Soft pink, very free. One of the very best for cutting. Each.....	.15
Albert Manda (D.)—This is one of my largest Decorative varieties, and one of the best varieties of American origin for exhibition purposes. The ground color is white with shadings of lemon and pink, which varies according to season, situation and exposure .....	.50
Alewine (Pom.)—White overlaid delicate lavender.....	.25
Alex. Waldie (D.)—Creamy yellow, suffused delicate pink, very large.....	.75
Alice Hitchcock (D.)—Large waxy white.....	1.50
Amanda M. Houghton (D.)—Exceptionally large full orchid flowers of perfect form, the center petals fading almost to a pure white, are prettily tipped and suffused with lavender, the flowers carried on long stiff stems, ideal for exhibition and cut flowers. Tubers	2.00
Ambassador (C.)—Flowers are immense size, on stems that are strong and stiff. Color is a soft yellow center with salmon, amber and pink shades gradually deepening towards the tips of the petals.....	1.00
Amber Queen (Pom.)—The longest stemmed Pompon, very free, amber, tinted salmon pink.....	.25
Ami Nenin (Col.)—Amaranth, shaded rose, collar white, tinted with orange.....	.25
Amun-Ra (D.)—Orange and Amber; reverse and Center Bronze .....	.75
Anna Maier (D.)—Pinkish red, old velvet.....	1.00
Anna Rehorst (S.)—A very large flower of the deepest shade of purple (purple-black), of the hybrid show type. Good bush and free flowering.....	.50
Aquitania (H. C.)—Large salmon pink. C. of M.....	.75
Archilles (Pom.)—Delicate lavender, tipped pink.....	.25
Attraction (H. C.)—Very large, clear lilac rose, long stems. Each .....	.75
Ayesha (D.)—Giant Decorative, perfect form, soft sulphur yellow .....	.35
Azalea (D.)—A flower composed of many long, narrow petals, making it of unusual form. Color is soft creamy yellow .....	.50
Bacchus (Pom.)—Bright crimson scarlet. A small, neat, compact flower.....	.25
Ballet Girl (C.)—Attractive orange edged white, but varies from orange to white. Very attractive and free flowering .....	.75
Bashful Giant (D.)—Well named for it is a flower of unusual size and although held on a strong stem faces partially downward. Color apricot with golden suffusion and shadings.....	.75
Belle of Springfield (Pom.)—Very pretty shade of light red .....	.25
Ben Wilson (D.)—Red tipped yellow, large.....	.75
Bertha Bernstein (S.)—Similar to Grand Duke Alexis; color deep lavender.....	.35
Betty Austin (H. C.)—The absolutely perfect dahlia, one of the earliest to bloom, a free and continuous bloomer, flowers are full to the center up to frost. Color, yellow at base of petal, blending to rosy carmine and rose, yellow at tips, reflex rose.....	.75
Billionaire (P.)—Beautiful golden orange, one of the largest flowers grown.....	.75
Billie Burke (D.)—Primrose, suffused pink, speckled lavender .....	.50
Black Beauty (P.)—Blackest peony, very large and a prize winner .....	.50
Blumerick (Pom.)—Buff, overlaid with rose.....	.25
Bonnie Brae (D.)—Giant cream, shaded blush pink.....	.75
Break O' Day (H. C.)—This is a Dahlia which can be highly recommended for commercial purposes. The color is a delicate clear sulphur yellow shading to sulphur white at tips. The petals are of great substance illuminated by a satiny sheen, giving the flower a waxy appearance.....	.50
Breezelawn (D.)—Intense, fiery light red, large .....	.50
Bridal Veil (H. C.)—Pure glistening white. The petals are folded nicely and points are twisted. (C. of M.)	1.00
Bride's Bouquet (C.)—Pure white.....	.50
California Enchantress (H. C.)—Giant, free, pale pink	1.00

California Superba (D.)—A beautiful pink flower. The stem is stiff and holds the blossom up straight. It produces masses of blooms. The petals are long and narrow and form a bloom of unusual depth.....	1.50
Candy Kid (D.)—Large deep pink and white, very pretty	1.00
Cardinal Mercier (P)—Very large, flesh pink and canary	1.00
Challenger (D.)—Buff and pink .....	.50
Chieftain (D.)—Clear, light red, sometimes heavily streaked and splashed canary yellow; very large and attractive .....	.50
Chipeta (C.)—A mammoth flower, long stems, color amaranth red .....	.50
Clara G. Stredwick (C.)—Clear bright salmon; large flowers with narrow petals of great length and freely produced .....	.25
Clara Seaton (S.)—Immense golden salmon. Extra fine	.50
Clarissa. (Pom.)—Pale primrose. A free bloomer....	.25
Colossal Peace (H. C.)—Immense cream, tipped pink..	.75
Copper (H. C.)—Copper color.....	.50
Corona (Baby D.)—White .....	.25
Camille Frachon (P.)—Entirely distinct in its formation as well as in its gorgeous coloring. In size it averages under the most ordinary cultivation from 6 to 7 inches in diameter; in color, an intense glistening aniline-red deepening to a rich garnet, which forms a much rayed halo around the yellow disc....	.50
Countess Lonsdale (C.)—Rich salmon pink.....	.25
Country Girl (C.)—Deep golden yellow, bright amber tips; the bold flowers appear very early and remain large right up till frost.....	.25
Crawley Star (Si.)—Bright rose, darker center, with two rows of ray flowers.....	.25
Crystal (C.)—Silvery pink .....	.50
Dakota (D.)—Flame red .....	.75
Dainty (C.)—Yellow and rose.....	.25
Darlene (D.)—Shell pink (reg.).....	.25
Darkest of All (Pom.)—Blackish maroon.....	.25
Dee-lighted (S.)—Very large pure white. The center is often elongated in a way to suggest the Roosevelt smile .....	.35
Delice (D.)—Bright pink, suffused with a lavender pink .....	.30
Directeur Rene Gerard (Col.)—Gigantic French Collarette Dahlia—Beautiful violet-purple, shaded and tipped white collarette. Exceptionally large flowers produced in great profusion.....	.25
Degoin Star (Si.)—The petals roll back, the flower is a pointed star. Orange.....	.50
Digion Star (Si.)—Purple .....	.50
D. M. Moore (S.)—A flower of mammoth size, produced in profusion on long stiff stems. Its color is a deep velvety maroon .....	.35
Dorothy Willis (D.)—Large white, streaked with maroon .....	.75
Douzon (D.)—A monster. These immense flowers are borne in profusion from the earliest moment of blooming to the last; color a rich scarlet.....	.25
Dr. Jim (Pom.)—A very distinct variety, color light ground heavily edged with purple.....	.25
Dr. Flood (D.)—Red, with small white petals mixed, making it very striking. Large full flower.....	1.00
Dr. Peary (P.)—Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one .....	.50
Dr. Tevis (D.)—Salmon Rose suffused Old Gold.....	.50
Dreer's Yellow (S.)—The best yellow Show Dahlia yet sent out. A good grower, early and profuse bloomer. In general form and make-up the flowers resemble Dreer's White, but larger.....	.40
Duke Henry (P.)—Soft, dark red, of lovely shade; loose, semi-double flowers on long stems.....	.50
Elysaim (C.)—Magenta pink .....	.50
Earl Williams (D.)—An immense deep scarlet with white tip. One of the most popular bi-colored varieties	1.00
Edith Carter (C.)—Yellow tipped red.....	.50
Eleganta (Pom.)—Deep soft pink, edged rose.....	.25
Elizabeth Slocombe (D.)—Nice large flowers, carried on long stiff stems, well above the foliage, a vigorous grower; the flowers of splendid form are of a rich purplish-garnet on opening, but fade to an exquisite garnet when they mature. An ideal variety for exhibition and cut flower.....	.75
Elsa (H. C.)—Yellow, through white, to pink tips.....	.30
Else (P.)—A very fine pure white; large.....	.50
Elsie (Pom.)—White, tinted pink .....	.25

Elsie Burgess (S.)—White ground, tipped and suffused lavender; a very large flower on good stems..	.25
Emblem (C.)—Center deep primrose, changing towards the points of the petals to rose pink. Large size. Good habit.....	.25
Emily D. Renwick (D.)—Iridescent Rose; massive; C. of M.....	.75
Emma Slocum (D.)—Pure white flower, good stems. Flowers extra large. One of the showiest of the white decorative .....	.50
Empress Australia (S.)—Yellow tipped brown.....	.40
Etendard (P.)—Large white. C. of M.....	.75
Eventide (D.)—White suffused pale pink; large.....	.25
Evelyn M. Dane (H. C.)—Mammoth pink and cream.....	.75
Fashion (Pom.)—Orange .....	.25
Floradora (C.)—Dark red, fine form. Very free. One of the best .....	.25
Francis Clark (H. S.)—Very large, long stems, holding its gorgeous flower well above the foliage. Color, very dark, almost black.....	.25
Frank Smith (S.)—Rich maroon, tipped white.....	.35
Frau de Knobe (Pom.)—White with center petals tipped lavender. Beautifully quilled.....	.25
Freckles (D.)—Yellow striped carmine.....	.50
Freda Newman (P.)—Orange bronze, edged old gold.....	.50
Futurity (D.)—Rose pink suffused heliotrope, net.....	.75
F. W. Fellows (C.)—Bright orange-scarlet. Flowers of large size. One of the best .....	.50
Garden City (S.)—Maroon tipped white.....	.35
Gee Whiz (D.)—Immense buff salmon.....	.75
Geisha (P.)—The most popular of all Dahlias. This is the Dahlia which made the peony famous. A stunning mixture of scarlet and gold.....	.75
Gen. Custer (D.)—Yellow, white and coral red.....	.75
Gen'l. Joffre (D.)—Delicate pink, to white center, large .....	.75
George H. Mastick (P.)—Blackish maroon, very large attractive flowers and extremely free bloomer .....	.75
George Walters (H. C.)—Salmon pink, yellow center.....	.50
Gladys Sherwood (H. C.)—Monstrous large pure white, free	1.00
Gloriana (D.)—Monster old gold, darker center.....	.75
Glorieux (D.)—Orange yellow, very strongly tipped white, large and free, C. of M.	1.00
Glory of New Haven (D.)—Mammoth lavender pink..	1.00
Godfrey's Crimson (D.)—Dark crimson, fine.....	1.00
Golden Glow (Si.)—Yellow.....	.25
Golden Queen (Pom.)—yellow.....	.25
Golden Wave (C.)—Color a rich deep pure yellow, in-curving in form and of regular formation. Flower stems long and strong .....	.35
Golden West (D.)—Canary yellow, production of Luther Burbank .....	.35
Golden West (H. C.)—Beautiful shade of old gold.....	.50
Gold Spray (S.)—Immense, golden yellow.....	.35
Gorgeous (P.)—Yellow, shading to light scarlet. Large well-formed flowers on straight stiff stems....	1.00
Grandpa Charmet (Col.)—Red and cream.....	.25
Grand Duchess Marie (S.)—Rich buff, overlaid orange .....	.30
Gretchen Heine (Pom.)—Blush white with light rose tips .....	.25
Grauss am Wein (Pom.)—Crushed strawberry.....	.25
Guardian (C.)—Large dark red.....	1.00
Gruccus (S.)—A light amber color, very full, long stems .....	.30
Harry Davidson (D.)—Mulberry and gold.....	.75
Helen Hollis (S.)—The very best scarlet dahlia in this class; flowers of quality in great profusion, around 4 inches in size.....	.35
Helio (P.)—Light yellow	1.00
H. J. Lovinck (P.)—White shaded lilac, very fine form on long stems. A large and beautiful dahlia.....	.35
Hochsai (D.)—One of the newest of the Holland introductions. Plants vigorous and bushy. Flowers resemble in shape and size the famous Le Grand Manitou, but the color is a beautiful golden, pencil-ed and shaded with reddish bronze, giving one of the most striking autumn tint effects. The petals are large and loosely arranged, making a massive flower .....	.35
Hort. Fiet. (D.)—Giant amber and salmon pink .....	.75
Hortulanus Witte (D.)—Waxy, white, very free flowering, large size .....	.35
Immense (D.)—A beautiful shade of white, with carmine and rose shades; fine for the garden.....	.50
Ingress (C.)—Dark maroon. Free bloomer.....	.25
Insulinda (D.)—A distinct form with petals twisted and curled. Stems are two or three feet long and	

flowers are very large. Color, a rich satiny yellow, shaded russet orange.....	.75
Irene (Baby D.)—Pink .....	.35
Irene Satis (C.)—Amber and brown .....	.75
Jane Selby (D.)—Mammoth delicate mauve.....	.75
Jack Rose (D.)—Identical in color with the rose of this name. Very free.....	.15
Jas. C. Gill (P.)—Giant orange, marked scarlet.....	.75
Jean Chazot (H. C.)—Nasturtium red, suffused gold.....	.75
Jeanne Charmet (D.)—Lilac pink, shaded lighter toward the center. Long stems. Large and free. One of the best.....	.35
Jersey's Beauty (D)—Very fine true pink, flowers of perfect shape produced on long, straight, stiff stems. Very free bloomer and a splendid keeper.....	1.00
Jersey's Gem (D.)—Lavender pink; a strong vigorous grower on long stiff stems.....	1.00
Jersey's Jewel (D.)—New shade of orchid or mauve pink. A large, beautifully formed flower which will attract immediate attention. Highly recommended for exhibition	2.00
Jersey's Pride (H. C.)—A beautiful suffusion of gold and reddish orange, C. of M.....	1.00
Jessica (Pom.)—Yellow edged red.....	.25
Jill (D.)—Large yellow and red.....	1.00
Joe Fettie (Pom.)—Pure white, excellent variety for cutting .....	.25
Johannesburg (C.)—A monster yet a sterling good Cactus. The color is bright gold.....	.40
John Bennett (S.)—Yellow-edged and suffused with scarlet. One of the most satisfactory bloomers.....	.25
John Riding (C.)—Enormous blooms of splendid incurved and interlacing form. Deep rich crimson.....	.50
John H. Slocombe (D.)—Deep red; very good.....	1.00
John Wanamaker (P.)—Orchid pink; a wonderful garden variety .....	.40
Judge Marean (D.)—Very large, free-blooming, pink and buff shades	1.00
Judge Alton B. Parker (D.)—A wonderful exhibition variety of true decorative form; very large flowers grow freely on strong stems; color a golden buff.....	1.00
Jupiter (C.)—By far the best fancy Cactus. It has three distinct colors, the ground being pink with distinct yellow base and the whole striped and splashed with bright crimson.....	.40
Junior (D.)—An enormous flower of pure lavender, a fine flower in the largest flower class.....	1.50
Justice Bailey (H. C.)—Giant rich pink, light center.....	.50
J. W. Davies (D.)—The coloring is deepest shade of cerise at the center graduating to a lighter tint. The giant flower has depth as well as size, the stem is perfect	1.50
Kalif (H. C.)—A truly majestic flower, frequently measuring over 9 inches in diameter, of perfect Cactus form, in color a pure scarlet.....	.50
King Edward (Si.)—Very artistic purple and white.....	.25
King of Commerce (D.)—Tango and orange.....	.50
Kitty Dunlap (D.)—One of the delightful shades of the American Beauty Rose. Blooms freely all season and has excellent keeping qualities.....	1.00
Kriemhilde (C.)—Flesh delicate pink, shading to white in the center; a fine variety for cutting, with good keeping qualities.....	.25
Laddie (D.)—Very large, orange.....	.75
Lady Helen (H. C.)—Pink and white; one of the best.....	1.00
Lady Winnifred (P.)—A large, full, yellow Dahlia, with petals curving and twisting in a pretty manner. The outer petals are faced underneath with a beautiful shade of pink which gradually becomes lighter toward the center. Reg.....	1.00
La France (S.)—Brilliant rose-pink, similar to the rose with the same name. Flowers are gigantic, loosely built and resemble in shape a large double peony .....	.35
La Favorita (H. C.)—Beautiful brilliant orange, shaded lighter at twisted tips. Perfect form, and useful for any purpose.....	.75
La Glorietta (P.)—Yellow and pink	1.00
Lassie (Pom.)—Yellow base with a rose band and tip to each petal.....	.25
Le Colosse (H. S.)—Watermelon red; immense size.....	.75
Le Styx (Anemone)—An oddity. Maroon red tipped gold .....	.25
Le Toreador (D.)—A magnificent glowing crimson red; large, new	1.00
Liberty Bond (D.)—Large buff, shaded bronze and salmon	1.00
Little Beeswing (Pom.)—Golden yellow, very deeply	

and prettily edged with bright cherry red.....	.25
Little Donald (Pom.)—Beautiful shade of crimson scarlet .....	.25
Little Herman (Pom.)—Red and white.....	.25
Little Jennie (Pom.)—Primrose yellow.....	.25
Lotus (D.)—Good size, shape of water lily, orange color .....	.75
Lucy Fawcett (S.)—Yellow, striped violet.....	.25
Mabel Thatcher (D.)—Large flower of pale yellow; stems fair; blooms well.....	1.00
Mad. Harriet (D.)—Large bright yellow.....	.35
Madame Heine Furtado (S.)—An exceptionally fine white show dahlia of perfect form, plants well branched and sturdy, flowers of good size.....	.35
Madame Marz (D.)—Pure white, immense, good bloomer .....	.35
Madame Poirier (Col.)—Purple violet, white collar, distinct .....	.25
Mad. Butterfly (D.)—Beautiful novelty combination of violet, rose and yellow.....	1.00
Mme. Vard (P.)—Large; a French novelty; the color, currant red, shading to yellow at center; a dahlia fit for any collection.....	.50
Madeline (Pom.)—Yellow, edged deep rose (<i>Hisperia</i>)	.25
M. Constance Varie (S.)—Maroon, tipped white.....	.25
Madonna (D.)—A large white, each petal shaded to pearl, with slight pink markings; flowers large, on good stems; fine, all around dahlia.....	.50
Mammoth (D.)—Like its name, it is of mammoth size. Deep blood red color, some of the petals slightly tipped lighter red at extreme point.....	.40
Mandiana (D.)—Very large crimson.....	1.00
Manitou (D.)—Bronze, tipped pink. Large, fine .....	.30
Manitou (D.)—Amber, tipped salmon; giant.....	.35
Marcella Gill (D.)—A dandy flower for cutting; the color is a soft shell pink, bright and attractive; a free bloomer .....	.35
Marie Doucet (C.)—Large mauve pink.....	.50
Mariposa , (H. C.)—An immense flower of bright, yet delicate pink; shading deeper at center. Blossoms abundantly all season, holding its center throughout. The stems are long and stiff, and the flowers are fine both for exhibition and cutting.....	1.00
Mary E. Miller (D.)—Rich red and gold.....	.50
Maude Adams (S.)—White overlaid delicate pink. Very large perfect form. One of the best.....	.30
Maurice Rivoire (Col.)—Deep crimson with white collar, good form and capital habit. One of the best..	.25
Meadow Gold (D.)—Flowers very large. Color, primrose yellow, faintly tinged with delicate pink, changing to lemon yellow late in the season .....	.35
Mephistopheles (D.)—Ruby red, showing small golden yellow points on some of the petals. Fine form and size with a good stem. Fine for exhibition and a wonderful keeper	1.00
Merit (Pom.)—Yellow .....	.25
Meteor (S.)—Bright red. Very large. Each.....	.25
Millie Rodgers (D.)—Very large old gold and amber..	.50
Millionaire (D.)—(Stillman)—Unusually large, of perfect form. Delicate lavender overcast delicate pink .....	.75
Mina Burgle (D.)—Rich brilliant scarlet. Very large on long stems. One of the best.....	.35
Minamota (H. C.)—Immense bright scarlet.....	.75
Minnie Cawthorne (D.)—Deep old rose.....	.50
Model (C.)—Yellow ground, shading to lovely pink, tipped yellow; beautiful incurved form and fine stems .....	.50
Mons Capron (C.)—A light maroon, edged white, very fine .....	.35
Mons Le Normand (D.)—Yellow splashed and spotted scarlet; fine .....	.50
Mont Blanc (D.)—A good pure white for all purposes. Very free .....	.25
Mt. Shasta (H. C.)—Light shell pink.....	.75
Mr. Crowley (D.)—One of the most exquisite dahlias on the market, attracting immediate attention wherever exhibited. A bright, glowing shade of salmon pink, base of petals yellow, foliage extra good in color and substance. Plant is of dwarf habit.....	1.00
Mrs. A. I. Dupont (D.)—One of the best varieties grown; color, a rich ruby red; a very free flowering dahlia of large size.....	.60
Mrs. Alexander (H. D.)—Dwarf; old rose pink.....	.50
Mrs. Carl Salbach (D.)—An immense mauve pink decorative held on extra long, strong stems. Always a prize winner .....	.50
Mrs. C. H. Breck (H. C.)—Without doubt the freest blooming cactus as well as one of the most attrac-	

tive grown. The colors are a cream yellow base, shaded rose pink, tinged at tips with carmine.....	.40
Mrs. C. D. Anderson (S.) —This might be called an improved Cuban Giant. It is a rich purplish crimson and bears large flowers freely on the best of stems	.50
Mrs. Charles Sherbrooke (C.) —This is a large incurved petal cactus of a scarlet shade with reverse of old gold; one of the freest of bloomers and attractive flowers	1.00
Mrs. Edna Spencer (C.) —Delicate orchid pink; very large .....	.75
Mrs. Ethel F. T. Smith (H. C.) —Creamy white shaded deeper at center. Immense flowers on good stems. Reliable bloomer	1.00
Mrs. E. L. Lindsey (D.) —Large; scarlet and gold.....	1.00
Mrs. F. Jeffries (H. C.) —Lovely shaggy maroon; giant .....	.50
Mrs. F. T. Street (H. C.) —Large, dark purple, tipped white. A good one.....	1.00
Mrs. G. E. Moose (D.) —Very large, bright red, free bloomer	1.00
Mrs. Hugo Kind (D.) —Rich shade of velvety carmine, reflex spectrum red. Flowers of medium size on long straight stem .....	.75
Mrs. I. De Ver Warner (D.) —One of the most wonderful dahlias in existence—a universal favorite. Color, a clear, bright lilac rose. The plant is a strong, open grower, and the giant flowers can be produced on stems of almost any length you may desire them .....	.75
Mrs. John L. Emerson. Well formed flowers, the ground color a warm shade of red and gold, the petals distinctly edged and striped with gold; an effective and rich combination of color, very free, an ideal Dahlia for garden decoration.....	1.00
Mrs. John T. Scheepers (D.) —Seen often on the exhibition table as this dahlia has size and good stems. Color, canary yellow with a pink suffusion on the outer petals	1.00
Mrs. Margaret Stredwick (C.) —Large lavender.....	.75
Mrs. Nath. Slocomb (D.) —Mammoth deep pure yellow .....	.75
Mrs. Oppenheim (H. D.) —Very large white overlaid mauve .....	.50
Mrs. T. B. Ackerson (D.) —Dark red edged with white .....	.50
Mrs. Warnaar (H. C.) —Creamy white and pink .....	.75
Mrs. W. E. Estes (H. C.) —Very large, fine white.....	.75
Mrs. Wm. J. Rowe. Very large, but graceful flower, a beautiful amber shading to clear yellow in the center, very free, a most useful variety for garden or exhibition	2.00
Naiad (P.) —Shaped like a water lily, stems long and wiry, tinted cream pink.....	.50
Nanjemoy (C.) —Very pretty shade of red, (reg.).....	.50
Nannie B. Moore (C.) —One of the very best of the cactus varieties. A marvelous bloomer. Stems long and rigid. Flowers large and perfect. Color, clear lavender pink. Fine for cutting or yard decoration .....	.50
Natalie Mai (P.) —A deep burgundy with maroon suffusion shading to a creamy pink at the edge. This is very large with a cluster of tiny petals around the center .....	.75
Nellie Slocomb (C.) —Very large, narrow petals, deep pink, slightly shaded cream; very pretty dahlia.....	.50
Nelly Gray (C.) —Deep pink, very free bloomer.....	.50
Newport Wonder (Si.) —A very large, rose pink (Newport Pink), single variety, of great beauty. Charming for vase flowers. This type pleases the more conservative flower lovers.....	1.50
Niebelungenhort (H. C.) —Old rose, suffused gold and apricot; giant .....	.50
Ninfea (H. C.) —An early and profuse bloomer. Color, a soft lavender pink, shading to creamy white in center, its broad upturned petals greatly resembling a water-lily, from which it derives its name. A wonderful exhibition flower.....	1.00
No. 105 (D.) —Seedling of Millionaire.....	1.00
Nobilis (D.) —A splendid large bi-colored decorative with fine upright stems. The color is a cream shading to deep crimson at base of petals. In most plants the white predominates. In form and growing habits this is the counterpart of Earl Williams but is not so richly colored.....	1.00
Norma (S.) —Bright orange buff, good petals and outline, a large grand flower.....	.35
Patapasco, (H. C.) —Giant. Silvery mauve, rose and pink. Always loaded with bloom.....	1.50
Patrick O'Mara (D.) —(Vincent)—The producer describes the color as being an "unusually soft and pleasing shade of orange buff, slightly tinged Neyron rose, a beautiful autumn shade." It has long	

stout stems, fine keeping qualities, and is a splendid cut flower .....	.50
Paul Michael (California Gold)—(D.)—Immense free old gold .....	.75
Peppermint (D.)—White speckled maroon large	1.00
Petite (Pom.)—Amethyst .....	.25
Philadelphia (P.)—Red, purple and white .....	.75
Phenomenal (P.)—Large red, purple, violet, yellow and white .....	.75
Phoebe (Pom.)—Deep golden orange of fine form and habit .....	.25
Phyllis (Pom.)—Yellow, heavily shaded red, good outline and center .....	.25
Pierre Grissard (D.)—Very free-flowering brilliant cochineal carmine with lighter suffusion, borne on perfect stems	1.00
Pierrot (C.)—A unique and striking variety, the color being deep amber, boldly tipped with pure white. A splendid variety .....	.50
Pink Jack Rose (D.) .....	.25
Pink Perle (C.)—Very beautiful pink, tipped white....	.25
Pink Perfection (D.)—Pink flowered form of Hortulanus Fiet. Like the latter it is over 8 inches in diameter. A beautiful salmon pink, with old rose suffusion	1.00
Pink Profusion (C.)—Thulite pink shading slightly to flesh at center. Early bloomer of fine habit. Dwarf grower and profuse bloomer....	.50
Pius X (C.)—Beautiful white, slight sulphur-tinted center; flowers very free .....	.25
Planet (C.)—A fancy caetus. White at base of florets, changing to rosy pink, the whole spotted and striped with scarlet .....	.40
Porthos (D.)—The nearest to “blue” dahlia yet produced. A beautifully formed lavender blue decorative, of medium to large size produced on long, stiff wiry stems. Flowers susceptible to the sun. Should be planted to get partial shade during middle of day, or planted to bloom late, after the hot weather is over .....	.75
Porthos (D.) (Marean)—Deep red on long stems; deep solid flower	1.00
Pride of California (D.)—Giant intense red; fine cut flower .....	.50
Pride of Wayne (D.)—A large flower of good depth and absolutely perfect form, on splendid stems; color, rich, brilliant, French-purple; a fine exhibition variety	1.00
Prince Ferdinand De Bulgarie (Si.)—A medium sized flower of almost perfect markings. Each petal is divided into three equal stripes, those on either edge a brilliant scarlet with the center one a pure snow white. Reminds one of the American flag. Exceptionally free bloomer .....	.50
President Viger (Col.)—Garnet with white collar .....	.25
Primrose Dame (D.)—Large yellow and pink .....	.75
Prima Donna (H. C.)—Pink, creamy yellow .....	.50
Queen Esther (P.)—Large; lovely, DuBarry red .....	.50
Queen Mary (D.)—Bright shell pink, large; pleases everybody .....	.25
Queen of Yellows (S.)—One of the best yellows .....	.25
Ralph H. Blodgett (D.)—Red and yellow tipped white. (C. of M.)	1.50
Red Cross (H. C.)—Scarlet and gold .....	.75
Red Wonder (D.)—Very large, deep red	1.00
Rheinkonig (H. C.)—A robust, healthy grower, producing immense flowers of pure white, on long stiff stems .....	.35
Rheinisher Frohsinn (C.)—Large cerise, white base .....	.25
Robt. Ogden Fletcher (D.)—Red, white and yellow, very odd combination .....	.75
Rosa (Pom.)—The color is a pretty shade of bluish lilac .....	.25
Rosa Nell (D.)—A most beautiful and satisfactory dahlia. Color is a bright, clear rose; flowers are large and well formed; stem is excellent, and it blooms most freely. A flower that will attract attention anywhere .....	.75
Rosalie Styles (P.)—Rose pink	1.00
Rose Gem (D.)—Cameo pink; large and free .....	.50
Rotarian (D.)—Purple maroon. (C. of M.)	1.50
Ruth Van Fleet (H. C.)—Giant canary yellow; net .....	.75
Sagamore (D.)—Color a golden yellow shaded with amber at center; large blooms on splendid stems; one of the big prize winners in the east	2.00
Salmongold (D.)—Pinkish gold; a beauty on long stiff stem .....	.50
Samaritan (C.)—Pure white; one of the best me-	

dium size .....	.35
Sampson (D.)—Striking deep yellow and red; giant.....	.75
San Mateo (D.)—Giant luminous yellow striped scarlet.....	1.00
Sebastopol (D.)—Clear bright orange; large.....	.35
Senator (D.)—Dark red with darker center, early and very free bloomer .....	.25
Senorita (D.)—One of the largest dahlias grown; a rich dark red, with good stems; a new one that will be a favorite	1.00
Shudow's Lavender (D.)—The best lavender decora- tive to date; very large flowers on long, stout stems; a beauty	1.50
Silver Medal (Col.)—Crimson maroon and white.....	.25
Snow Clad (Pom.)—Small white. Free.....	.25
Snowdrift (D.)—Monster pure white; very fine.....	.75
Soldier Boy (P.)—A new Oregon peony that is dis- tinctly different; large flower of khaki color with reverse of petals a deep rose; profuse bloomer, stems not very upright.....	.50
Sonnengold (H. C.)—Gold .....	.50
Sonne von Fellbach (D.)—Soft primrose yellow; very large flowers, often 8 inches across .....	.50
Sonora (P.)—A superb new shade of old gold flowers; large, on long erect stems.....	.50
Souvenir De M. Silvent (D.)—Yellow, striped crimson. Good .....	.25
Stunner (D.)—Giant canary yellow.....	.50
Standard Bearer (C.)—Bright scarlet. One of the best	.25
Storm King (S.)—Pure white. Early and free.....	.25
Striped Banner (D.)—Dark purple and white, nearly like the well known Le Grand Manitou, but blooms more freely .....	.25
Sulfurea (D.)—Large, light sulphur yellow; waved petals .....	.50
Sunnybrook (D.)—Large deep flower of sulphur yel- low	1.00
Sunkiss (H. C.)—A large warm pinkish buff hybrid cactus, shading to a rich yellow at center. The plant is a vigorous grower and produces flowers in great abundance. Stock limited. (C. of M.).....	1.50
Sunny Daybreak (Pom.)—A lovely tint of pale apricot prettily edged with rosy red.....	.25
Swallow (Col.)—A white one.....	.25
Sweet Briar (C.)—A superb garden Cactus variety of an exquisite shade of pink; the plant being a mass of flowers, the flower stems carry the blooms per- fectly upright .....	.50
Sweetheart's Bouquet (P.)—Salmon rose.....	.50
Tango Century (Si.)—Yellow and red orange.....	.25
Tenor Alvarez (D.)—A very large flower of loose for- mation; color, cerise penciled maroon.....	.50
The Emperor (D.)—It is a maroon of the finest type; the flower is made up of long flat petals. This dahlia is enormous in size and produced on a long stem	1.25
The Gnome (D.)—A massive flower densely quilled in petal formation. Color rich creamy yellow, faintly shaded lavender. Stems medium length but stout and erect	1.00
The Grizzly (D.)—A great, dark, velvety maroon beauty. One of the best and most prolific. Stems three to four feet long. Extra large flowers. A prize winning novelty.....	1.00
The Imp (C.)—Very dark maroon, almost black.....	.25
The Oriole (P.)—Orange red yellow.....	1.00
Theodore Roosevelt (D.)—Giant orange scarlet.....	.50
Tom Lundy (H. C.)—Crimson, very large, good bloom- er and exhibition variety.....	.50
Turtle Dove (C.)—A prettily colored Cactus, the lower portion of the petal being scarlet, but this gradually changes to white at about midway up the petal, of fair size and good incurved form.....	.50
Twentieth Century (Si.)—Red and white.....	.25
Ulysses (D.)—Large, fine, deep red.....	.35
Unique (C.)—Deep red, tipped white, blooms deep and attractive .....	.40
U. S. A. (P. or H. C.)—Giant deep orange.....	1.00
Venus (D.)—Creamy white, suffused lavender. Large flowers are very freely produced on long stems.....	.50
Vera Curry (S.)—A giant flower borne on long stems. Cream and pink. It has no superior in its class.....	.35
Verdiflora (Pom.)—As green as the foliage. A curios- ity .....	.35
Virginia Harsh (P.)—Enormous pink bloom. A won- derful flower on fine stem.....	1.50
Vivian (S.)—White, edged rose, new and very choice .....	.25
Waconda (P.)—A tall rank grower, producing a wealth of finely formed flowers of long stems. Color, a	

most intense vivid red. An early and faithful bloomer .....	.50
Washington City (H. C.)—Large white .....	.50
W. D'arcy Ryan (D.)—Purple tipped white .....	.75
W. D. Hathaway (D.)—Very large, delicate pink	2.00
Whip O' Will (P.)—An immense Peony Dahlia with flowers from 7 to 9 inches in diameter without disbudding. Petals are very broad and flat in formation. Color, vivid scarlet. By far the best of its color among the peony types. Stems wiry and erect. Blooms freely throughout the season; height 5 feet	1.00
White Star (Si.)—Flowers beautiful pure white with a rich center of orange-yellow, closely resembling a Water Lily .....	.50
Wm. Slocomb (D.)—A large, fine, new, clear yellow .....	.75
Winifred (Pom.)—Light ground, heavily edged with pale purple .....	.25
Wizard of Oz (D.)—Amber pink	2.00
Wodan (H. C.)—Old gold, through apricot to wine tip .....	.50
World's Wonder (D.)—Golden salmon, an early bloomer, very large, deep full flower on good stem	1.25
W. W. Rawson (S.)—White overlaid with delicate lavender. A large flower on a long stem .....	.30
Zoe (Pom.)—Yellow, often tipped white .....	.25

COLLECTIONS

Collection No. 1

12 tubers, mixed varieties, labeled, no two alike	\$1.25
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Collection No. 2

20 tubers, three each Shows, Decoratives, Peonies, Cactus, Pompons, Collarettes and two others labeled; listed at \$6.00 or more. Postpaid	\$4.00
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Collection No. 3

12 Shows listed at as much as \$3.50 or more; no two alike. Labeled, postpaid	\$2.00
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Collection No. 4

12 Pompons listed as much as \$3.00; no two alike. Labeled, postpaid	\$2.00
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Collection No. 5

12 Decoratives listed as much as \$3.40; no two alike. Labeled, postpaid	\$2.50
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Collection No. 6

12 Cactus listed at as much as \$3.50; no two alike. Labeled, postpaid	\$2.25
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Gladiolus Culture

Gladiolus are of veery easy culture. The bulbs may be planted as early as the ground can be worked and for a succession of bloom every two weeks up to July. The ground should be dug deeply and the bulbs planted 4 to 6 inches apart in the rows. A sandy loam soil away from the shade of trees or buildings, suits them best, although they will thrive in any good garden soil. In heavy soil plant from 3 to 4 inches deep and in light soil plant from 4 to 5 inches deep.

Gladiolus

	Each	Doz.
Alice Tiplady —Considered one of the finest Primulinus Hybrids ever produced. Large flowers of an exquisite rich, orange saffron	\$1.00	
America —Large, clear lavender pink .....	.05	.50
American Beauty (D.)—Brilliant American beauty color. Throat creamy yellow. Many blooms open .....	.20	2.00
Anna Eberius —A beautiful variety, dark velvety raspberry purple; throat deeper, flowers large, spikes 3 to 4 feet high. In great demand wherever seen .....	.10	1.00
Baron Hulot —Rich, deep indigo blue .....	.10	1.00
Byron L. Smith —One of the new creations of a beautiful lavender pink on white ground, an orchid shade rivaling the finest orchids in		

	Each	Doz.
color .....	.15	1.50
Cairo—Very long spike of clear red, white line in center of each petal, extra good.....	.10	1.00
Conspicuous—A light blue with dark blue blotch, giving the appearance of a pansy.....	.15	1.50
Crimson Glow—Pronounced by many the finest crimson, being a most brilliant crimson color with delicate darker shadings. Flowers large, spikes tall .....	.15	1.50
E. J. Shaylor—Fine large ruffled deep rose. Tall and strong. Extra choice.....	.15	1.50
Elf (Diener)—Lemon yellow buds, opening into snow white flowers with lemon yellow lip. Perfect spike .....	.15	1.50
Empress of India—Rich dark maroon red.....	.10	1.00
Europa—Beautiful pure white, with the large flowers nearly all open at the same time. The most beautiful of the whites.....	.20	2.00
Favorite—Immense plant and flower, orange salmon. One of the best and heaviest growers in gladiolus. Extra good.....	.20	2.00
Flora—Golden yellow. First class in every respect .....	.10	1.00
Gretchen Zang—Soft pink, deepening to dark salmon lower petals. Extra.....	.10	1.00
Halley—Delicate salmon pink, creamy lower petals, with red stripe.....	.05	.50
Herada—Clear brilliant mauve; a wonderful new color. In demand by florists.....	.10	1.00
Joe Coleman—A fine light red, extra long spike, many flowers open at once.....	.15	1.50
Le Marshal Foch—Beautiful soft lavender pink. Blooms five to six inches in diameter.....	.10	1.00
Lily White—An early good white.....	.10	1.00
Louise—Fine new blue-lavender, with small touch of wine in throat. Wide open flowers. Like an orchid. Is in great demand.....	.20	2.00
Magenta—A giant plant and flower, like American Beauty rose .....	.15	1.50
Mrs. Dr. Norton—Finest cream on pink. The sensation of the shows for the past three seasons .....	.10	1.00
Mrs. Frances King—Flame color, of large size..	.10	1.00
Mrs. Frank Pendleton (Kundred)—Very large wide open flowers, bright salmon pink with blood red blotch on lower petals. Very attractive .....	.10	1.00
Muriel—Orchid blue with purple marks. One of the best blues.....	.20	2.00
Niagara—Cream, blending to creamy yellow, tinted carmine .....	.10	1.00
Orange Brilliant—Orange color, a primulinus Hybrid .....	.05	.50
Orange Glory (K.)—Clear orange, shaded lighter in the throat. A very beautiful ruffled variety .....	.15	1.50
Peach Rose (K.)—Distinct deep rose pink of remarkable color and appearance.....	.15	1.50
Primulinus Hybrids—Mixed yellow shades.....	.05	.50
Prince of Wales—A fine early sort of brilliant yet soft orange pink.....	.10	1.00
Princepine—A seedling of Princeps, which it resembles, though a lighter scarlet and with a larger and whiter blotch, illuminated by a blue edge. Also more flowers open at once. Early; brilliant and striking as a bedder.....	.10	1.00
Purple Glory (K.)—A veritable giant, deep, velvety maroon, with almost black blotches. Beautifully ruffed .....	.20	2.00
Red Emperor—Flowers are produced on a tall spike being immense in size, colors unique—a rich glowing dark scarlet, with deeper scarlet shading .....	.20	2.00
Rose Ashe—Rose, pink, lavender and ash white beautifully blended. Distinct and beautiful.....	.15	1.50
Scarlet Wonder—Mammoth pure deep scarlet flowers on tall strong stems. We all know Red Emperor. Planted side by side with Scarlet Wonder, Red Emperor is a dwarf in height and size of bloom.....	.25	2.50
White Giant—New. Tall, immense pure white flower, in shape resembling an Easter lily, and having a frosted appearance by artificial light. Healthy strong grower.....	.20	2.00
White Glory—Large pure white ruffled flowers with touch of delicate iris-blue in the throat	.15	1.50
Gladiolus Mixture—No two alike		1.00